

VOLUME 2, ISSUE 2

APRIL 2005

California Institute of Integral Studies

EWP8510/PARP8510: THEORETICAL RESEARCH

Spring 2004 (3 units)

Instructor: Jorge N. Ferrer, Ph.D. Email: [JFerrer@ciis.edu]

Course Description:

This course examines a number of theoretical research approaches, assists students in developing their own, and provides the foundations for writing theoretical papers for academic publication. Emphasis is placed on approaching theoretical research and writing as transformative spiritual practices. Theoretical research is the systematic application of a standpoint or standpoints to a body of existing knowledge with the intention of uncovering, generating, critiquing, or integrating meanings, theories, models, paradigms or fields of knowledge. Theoretical research is carried out with critical reflection based on a thorough knowledge of the relevant literature of that standpoint or standpoints, as well as of the material to which it is being applied. Theoretical approaches surveyed in the course include hermeneutics, comparative studies, integrative scholarship, critical theory, feminist theory, structuralism, and deconstruction.

Summary of Educational Purpose:

The main purpose of this course is to provide students with the knowledge and skills needed to develop a theoretical approach adequate to their research interests, write theoretical papers, and submit them for publication.

Learning Objectives:

After completing this course, students will be able to:

1. Understand the logic(s) of theoretical inquiry.
2. Be familiar with a variety of theoretical approaches in the human sciences.
3. Develop a theoretical approach appropriate to their research interests.
4. Write theoretical papers and submit them for publication.

Learning Activities:

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|---|-----|
| 1. Cognitive/didactic (lecture): | 45% |
| 2. Practical/applied (dialogue, class presentations): | 45% |
| 3. Experiential (meditation, group process): | 10% |

Criteria for Evaluation:

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|-------------------------------------|-----|
| 1. Mid-term assignment (1-4 pages): | 20% |
|-------------------------------------|-----|

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2. Final research paper (15-20 pages): 50%
3. Class presentations: 30%

Grading Options:

Letter Grade, Pass/Fail, or as allowed by the department.

Level of Instruction:

Ph.D. level / MA students with consent of instructor.

Required Texts:

- American Psychological Association. (2001). Publication manual of the American Psychological Association. (5th ed.). Washington, DC: APA.
- Roth, A. (1995). The research paper: Process, form, and content. (7th ed.). Belmont, CA: Wadsworth Publishing Company.
- Reader of articles, available at Photo Day (3418 Geary Blv. at Stanyan, San Francisco. Tel: 387-4779. M-Th, 9am-7pm, F-Sa, 9am-6pm)

The APA publication manual serves as a reference text to be used throughout the course. The rest of readings will be assigned weekly as described in the Course Schedule.

NOTE: Besides weekly required readings, the reader includes a number of *sample* papers representing different theoretical approaches. Although strongly recommended, not all the samples are required reading. Students are encouraged to select and read at least one sample of each theoretical approach, and study all the samples of the one or several theoretical approaches most relevant for their research.

Recommended Readings:

- Booth, W. C., Colomb, G. G. & Williams, J. M. (1995). The craft of research. Chicago: The University of Chicago Press.
- Galvan, J. L. (1999). Writing literature reviews: A guide for students of the social and behavioral sciences. Los Angeles: Pyczak Publishing.
- Turabian, K. L. (1996). A manual for writers of term papers, theses, and dissertations (6th ed.). Chicago: The University of Chicago Press

Assignments:

All papers should be written according to the APA Publication Manual (4th ed.) or other standard manual of style (MLA, Chicago, etc.).

1. Mid-Term Paper: (1-4 pages)

This assignment can take the form of an outline of the final paper, a research proposal, or a preliminary literature review of your area of inquiry.

2. Final Paper: (15-20 pages)

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Write a theoretical research paper on a subject of your interest. Specific guidelines will be offered in class. Optionally, this assignment can take the form of a draft of your dissertation proposal or of a paper you plan to submit for publication.

3. Presentations:

During weeks 11-15, students will be expected to give a presentation on the theoretical research project they are working on. Presentations should be linked to final papers

Course Schedule and Reading List **Theoretical Research**

Week 1. Introduction: What is Theoretical Research? (Jan 21)

Towards an expanded view of academic inquiry. Scholarship and spirituality. What is theoretical research? Theory and practice. “Productive fit” between research topic and standpoint. Varieties of theoretical approaches. Fundamentals of the practice of dialogical inquiry. Overview of the course, discussion of assignments, and students’ introductions of their research interests.

- Readings:**
- Boyer, Ernest, “Enlarging the Perspective” (pp. 15-25).
 - Gadamer, Hans-Georg, “Praise of Theory” (pp. 16-36).
 - hooks, bell, “Theory as Liberatory Practice” (pp. 59-75).
 - Slife, Brent D. & Williams, Richard D., “Toward a Theoretical Psychology” (pp. 117-129).

- Samples:**
- Leone, George, “Zen Meditation: A Psychoanalytic Conceptualization” (pp. 87-94)
 - Gold, Jeffrey, “Plato in the Light of Yoga” (pp. 17-31)
 - Brooke, R., “Towards a Phenomenological Analytical Psychology” in Jung and Phenomenology (pp. 1-13).

Week 2. Research and Writing as Spiritual Practices (Jan 28)

Research and writing as transformative spiritual practices. Mystical hermeneutics and spiritual elements of the hermeneutic process. Spirituality and scholarship: Content, form, process, and impact. Integrating body, heart, and spiritual awareness into the inquiry process. The art of constructive criticism. Scholarship, dialogue, and collaboration.

- Readings:**
- Barnard, G. William, “Transformations and Transformers: Spirituality and the Academic Study of Mysticism” (pp. 256-60).
 - Kripal, Jeffrey J., “Roads of Excess,” “Palaces of Wisdom” (pp. 1-15, 25-31, 305-30).
 - Metzger, Deena, “Writing as a Spiritual Practice” (pp. 183-244).

Week 3. The Art of Literature Review (Feb 4)

The literature review as the starting point of theoretical research. Types of literature review: Thematic, chronological, and argumentative. Reviewing your field. The dangers

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of plagiarism. Overview of library and research resources. Internet. Electronic databases: PSYLIT, Religious Index, Philosopher's Index, Melvyl, etc.

- Readings:**
- Roth, Audrey, "Searching for Information," *Recording Information* (pp. 54-57, 100-110).
 - Becker, Howard S., "Terrorized by the Literature" (pp. 135-149).
 - Patten, Mildred, "Writing Literature Reviews" (pp. 35-36).
 - Galvan, Jose L., "General Guidelines for Analyzing Literature," "Guidelines for Writing a First Draft," "Guidelines for Developing a Coherent Essay" (pp. 29-38, 59-75).
 - Pyrczak, Fred, "A Closer Look at Evaluating Literature Reviews" (pp. 39-43).

- Samples:**
- *Standard:* Benton, S. L. et al., "Knowledge, Interest, and Narrative Knowing" (pp. 66-69).
 - *Thematic:* Smith, Curtis D., "Approach to Jung" (pp. 7-18)
 - *Chronological:* McGinn, Bernard, "Comparativist and Psychological Approaches to Mysticism" (pp. 326-43)
 - *Argumentative:* Rambachan, Anantanand, "Preface. A Review of Current Interpretations of the Significance of *Sruti* and *Anubhava* in Sankara" (pp. xi-xiii, 1-14).

Week 4. Theoretical Approaches I: Hermeneutic Studies (Feb 11)

What is hermeneutics? Types of hermeneutic research. Hermeneutics of recovery and hermeneutics of suspicion. Objectivity in interpretation: Exegesis versus isogesis. The art of creative interpretation. The hermeneutic method. The limits of valid meanings and interpretations of a text.

- Readings:**
- Palmer, Richard E. "Six Modern Definitions of Hermeneutics" (pp. 33-45).
 - Bernstein, Richard J., "Understanding and Prejudice," "The Hermeneutical Circle," "Temporal Distance, Effective-Historical Consciousness, and the Fusion of Horizons" (pp. 126-144).
 - Tuck, Andrew P., "The Philosophy of Scholarship," "Holists, Hermeneuticists, and Holy Men" (pp. 3-30, 94-100).
 - Madison, G. B., "Method in Interpretation" (pp. 25-39).
 - Packer, Marin J. & Addison, Richard B., "Evaluating an Interpretative Account" (pp. 275-292).

- Samples:**
- Lopez, Donald S., "Introduction" in *Buddhist Hermeneutics* (pp. 1-10)
 - Whicher, Ian, "Yoga and Freedom: A Reconsideration of Patanjali's classical Yoga" (pp. 272-73, 297-303)
 - Van Norden, Bryan W., "Competing Interpretations of the Inner Chapters of the *Zhuangzi*" (pp. 247-268).

Week 5. Theoretical Approaches II: Comparative Studies (Feb 18)

What is comparative hermeneutics? Comparing traditions, disciplines, thinkers, theories, and concepts. Issues in comparative scholarship: Incommensurability and translatability; universalism, relativism, and contextualism; ethnocentrism, orientalism, and "going

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native.” Cross-cultural hermeneutics. Hermeneutics of the interfaith dialogue. The art of searching for commonalities while honoring differences.

- Readings:**
- Paden, William, “Comparative Perspective in the Study of Religion” (pp. 67-86).
 - Bernstein, Richard J., “The Hermeneutics of Cross-Cultural Understanding” (pp. 29-41).
 - Krieger, D. J., “Methodological Foundations for Interreligious Dialogue” (pp. 201-06, 222-23).
 - Holdrege, Barbara, A., “What’s Beyond the Post? Comparative Analysis as Critical Method” (pp. 77-91).
 - Neville, Robert C. and Wildman, Wesley, “On Comparing Religious Ideas” (pp. 9-20).

- Samples:**
- Levy, John, “Transpersonal Psychology and Jungian Psychology” (pp. 42-51)
 - Isutsu, Toshihiko, “Introduction” in Sufism and Taoism: A Comparative Study of Key Philosophical Concepts (pp. 1-4).
 - Jennings, William H., “*Agape* and *karuna*: Some comparisons” (pp. 209-217).
 - Mabbett, Ian W., “Nagarjuna and Deconstruction” (pp. 203-225).

Week 6. Theoretical Approaches III: Integrative Scholarship (Feb 25)

What is integrative scholarship? Types. The difference between synthesis and integration. Complexity, interdisciplinarity, and integrative scholarship. Integral methodologies. Merits and pitfalls of integrative studies.

- Readings:**
- Organ, Troy W., “The Ways of Integration,” “The Ways of Synthesis” (pp. 78-98).
 - Klein, Julie T., “The Problem of Interdisciplinary Discourse,” “The Integrative Core” (pp. 11-15, 182-196).
 - Chaudhuri, Haridas, “The Integral Method,” “Integral Dialectics” (pp. 85-102).
 - Shirazi, Bahman A. K., “Integrative Methods: The Spectrum Approach” (pp. 1-8).
 - Feuerstein, George, “A Note on Gebser’s Methodology. Beyond System and Philosophy” (pp. 191-203).
 - Crittenden, Jack, “What Should We Think About Wilber’s Method” (pp. 99-103).

- Samples:**
- Tigue, John, “Introduction” in The Transformation of Consciousness in Myth: Integrating the Thought of Jung and Campbell (pp. 1-17)
 - Wilber, Ken, “An Integral Theory of Consciousness” (pp. 71-92)
 - Loy, David, “Introduction” in Nonduality: A Study in Comparative Philosophy (pp. 1-14).
 - Wilber, Ken, “Transpersonal Art and Literary Theory” (pp. 63-91).

Week 7. Theoretical Approaches IV: Critical Theory (March 3)

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What is critical theory? The Frankfurt school. Inquiry at the service of emancipation. Habermas' critical theory. Varieties of critical theories: Psychoanalytic theory, liberation theology, pedagogy of the oppressed, Marxist theory, feminist theory, Critical Buddhism, spiritually informed social critical analysis. Critical theory and mystical traditions.

- Readings:**
- Snyman, Johan, "Social Science according to the Frankfurt School" (pp. 159-179).
 - Fay, Brian, "The Basic Scheme of Critical Social Science" (pp. 27-41).
 - Geuss, Raymond, "Critical Theory" (pp. 55-88).
 - McCarthy, Thomas, "A Preliminary Sketch," "The Emancipatory Interest of Critical Theory" (pp. 51-60, 75-91).

- Samples:**
- Boff, Leonardo, "The Originality of the Theology of Liberation" (pp. 38-48)
 - Freire, Paulo, Pedagogy of the Oppressed (pp. 52-67)
 - Santikaro Bhikkhu, "The Four Noble Truths of Dhammic Socialism" (pp. 89-114)
 - Hakamaya, Noriaki, "Thoughts on the Ideological Background of Social Discrimination" (pp. 339-55).

- MID-TERM ASSIGNMENT DUE!

Week 8. Theoretical Approaches V: Feminist Theory (March 10)

Feminist theory as critical theory. Varieties of feminism. Including body and heart in thinking and writing. Feminist perspectives on religious studies. Is there a feminist method? Feminist scholarship and embodied writing.

- Readings:**
- Gross, Elizabeth, "What is Feminist Theory?" (pp. 355-369).
 - Jaggar, Allison M., "Love and Knowledge: Emotions in Feminist Epistemology" (pp. 145-171).
 - hooks, bell, "feminist theory: a radical agenda" (pp. 35-41).
 - Harding, Sandra, "Is There a Feminist Method?" (pp. 1-14).
 - Schüssler Fiorenza, Elisabeth, "Method in Women's Studies in Religion: A Critical Feminist Hermeneutics" (pp. 207-241).
 - Anderson, Rosemarie, "Embodied Writing and Reflections on Embodiment" (pp. 83-98).

- Samples:**
- Chodorow, Nancy, "Introduction" in Feminism and Psychoanalytic Theory (pp. 1-19)
 - Ruether, Rosemary R., "Introduction" in Gaia & God: An Ecofeminist Theology of Earth Healing (pp. 1-12)
 - Paper, Jordan, "Introduction" in Through the Earth Darkly: Female Spirituality in Comparative Perspective (pp. 1-12)
 - Wright, Peggy, "Bringing Women's Voices to Transpersonal Theory" (pp. 3-10).

Week 9. Theoretical Approaches VI: Structuralism and Deconstruction (March 17)

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Structuralism in the human sciences. The structuralist method. Post-structuralism. The status of theoretical knowledge in postmodern studies. What is deconstruction? The logic of deconstructive inquiry.

- Readings:**
- Leach, E., “Structuralism” (pp. 54-64).
 - Rosenau, Pauline M., “Epistemology and Methodology: Postmodern Alternatives” (pp. 109-137).
 - Olivier, Bert, “Deconstruction” (pp. 241-261).
 - Adams, Michael V., “Deconstructive Philosophy and Imaginal psychology: Comparative Perspectives on Jacques Derrida and James Hillman” (pp. 138-157).
 - Ellis, John M., “The Logic of Deconstruction” (pp. 137-152).

- Samples:**
- Anthony, Dick, “A Phenomenological Structuralist Approach to the Scientific Study of Religion” (pp. 50-66)
 - Burman, Erica, “Introduction” in Deconstructing Developmental Psychology (pp. 1-8). (In Reader).
 - Taylor, Mark C., “...Prelude” in Earring: A Postmodern A/theology (3-18)
 - Burman, Erica, “Deconstructing Feminist Psychology” (pp. 1-29).

MARCH 24: ☺ SPRING BREAK!

Week 10. Open Forum on Theoretical Approaches (March 31)

A mid-term open forum to discuss questions, problems, and/or loose ends in relation to the various theoretical approaches examined in the first half of the course. Other theoretical approaches. Linking theoretical approaches to students’ research interests. Students’ preliminary presentation of their research projects.

Week 11. Starting a Theoretical Research Project (April 7)

Theoretical papers, review essays, and reviews. Telling a story. The structure of a theoretical paper. Thesis statement and outlines. Good and bad titles. Openings and closings. Getting started. Students’ presentations.

- Readings:**
- Roth, Audrey, “Starting the Research Paper,” “Deciding on an Approach,” “Thesis Statement and Outlines” (pp. 1-9, 48-53, 131-135, 142-150).
 - Pyrczak, Fred, “Evaluating Titles” (pp. 11-19).
 - Fulwiler, Toby, “Openings and Closings” (pp. 289-297).
 - Pyrczak, Fred, “Evaluating Introductions” (pp. 31-38).

Week 12. Writing a Theoretical Research Paper I (April 14)

Writing as inquiry and as a way of knowing. Writing practices. Basic guidelines for writing theoretical papers. Paragraphs and sentences. Students’ presentations.

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- Readings:**
- Richardson, Laurel, "Writing: A Method of Inquiry" (pp. 516-529).
 - Roth, Audrey, "Writing your Paper" (pp. 154-185).
 - Fulwiler, Toby, "Working Paragraphs," "Working Sentences" (pp. 299-315).
 - Goldberg, Natalie, "What I Really Want to Say," "Reading Aloud" (pp. 73-74, 81-82).

Week 13. Writing a Theoretical Research Paper II (April 21)

Theoretical writing skills: Definitions, distinctions, analysis, dilemmas, examples and counter-examples, anticipating and addressing objections, use of metaphors. Style and form. Abstracts. Procrastination and the writer's block. Revising your writing as polishing a piece of art. Students' presentations.

- Readings:**
- Pyrczak, Fred, "Evaluating Abstracts" (pp. 21-29).
 - Goldberg, Natalie, "Writing as a Practice," "Fighting Tofu," "Writing is a Communal Act," "Rereading and Rewriting" (pp. 11-13, 23-25, 79-81, 162-166).
 - Sher, Gail. "Making Writing Periods Successful and Enjoyable," "Writing Posture," "Distractions," "One Continuous Mistake," "Writer's Block" (pp. 13-15, 21-22, 29-31, 53-55, 82-83).
 - Fulwiler, Toby, "Strategies for Revision," "Focused Revision" (pp. 269-287).

Week 14. Publishing Theoretical Papers (April 28)

Why to publish? Selecting an appropriate journal. Survey of academic journals. The peer review process. Submitting a paper. Guidelines for book proposals. Correspondence with editors. Handling rejections. The politics of publication. Students' presentations.

- Readings:**
- Wechsler, Harold S., "Publishing a Journal Article" (pp. 5-26).
 - Luey, Beth, "Journal Articles," "Bibliography" (pp. 8-30, 283-304).
 - Ferrer, Jorge, "Dossier Publication Process" (pp. 1-15).

Week 15. Conclusion: The Spiritual Dimension of Contemporary Theoretical Approaches (May 5)

Concluding remarks on spirituality and scholarship. Contemporary philosophy from a spiritual perspective. Students' presentations. Closing circle.

- FINAL PAPER DUE!

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COURSE READER
“THEORETICAL RESEARCH”
Required Readings

1. Boyer, E. (1990). Enlarging the perspective. In Scholarship reconsidered (pp. 15-25). Princeton, NJ: The Carnegie Foundation for the Advancement of Teaching.
2. Gadamer, H-G. (1998). Praise of theory. In Praise of theory: Speeches and essays (pp. 16-36). (C. Dawson, Trans.). New Haven: Yale University Press.
3. hooks, b. (1994). Theory as liberatory practice. In Teaching to transgress: Education as the practice of freedom (pp. 59-75). New York: Routledge.
4. Slife, B. D. & Williams, R. D. (1997). Toward a theoretical psychology. American Psychologist, 52(2), 117-129.
5. Barnard, G. W. (1994). Transformations and transformers: Spirituality and the academic study of mysticism. Journal of Consciousness Studies, 1 (2), 256-60.
6. Kripal, J. J. (2001). Roads of excess. Palaces of wisdom. In Roads of excess, palaces of wisdom: Eroticism and reflexivity in the study of mysticism (pp. 1-15, 25-31, 305-30). Chicago: University of Chicago Press.
7. Metzger, D. (1992). Writing as a spiritual practice. In Writing for your life (pp. 183-244). San Francisco: Harper.
8. Becker, H. S. (1986). Terrorized by the literature. In Writing for social scientists (pp. 135-149). Chicago: The University of Chicago Press.
9. Patten, M. (2000). Writing literature reviews. In Understanding research methods: An overview of the essentials (2nd ed.). (pp. 35-36). Los Angeles: Pyczak Publishing.
10. Galvan, J. L. (1999). General guidelines for analyzing literature. Guidelines for writing a first draft. Guidelines for developing a coherent essay. In Writing literature reviews: A guide for students of the social and behavioral sciences (pp. 29-38, 59-75). Los Angeles: Pyczak Publishing.
11. Pyczak, F. (1999). A closer look at evaluating literature reviews. In Evaluating research in academic journals (pp. 39-43). Los Angeles: Pyczak Publishing.
12. Palmer, R. E. (1969). Six modern definitions of hermeneutics. In Hermeneutics (pp. 33-45). Evanston, IL: Northwestern University Press.
13. Bernstein, R. J. (1995). Understanding and prejudice. The hermeneutical circle. Temporal distance, effective-historical consciousness, and the fusion of horizons. In Beyond objectivism and relativism: Science, hermeneutics, and praxis (pp. 126-144). Philadelphia, PA: University of Pennsylvania Press.

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14. Tuck, A. P. (1990). The philosophy of scholarship. Holists, hermeneuticists, and holy men. In Comparative philosophy and the philosophy of scholarship (pp. 3-30, 94-100). New York: Oxford University Press.
15. Madison, G. B. (1988). Method in interpretation. In The hermeneutics of postmodernity (pp. 25-39). Bloomington, IN: Indiana University Press.
16. Packer, M. J. & Addison, R. B. (1989). Evaluating an interpretative account. In M. J. Packer & R. B. Addison (Eds.), Entering the circle: Hermeneutic investigation in psychology (pp. 275-292). Albany, NY: SUNY Press.
17. Paden, W. E. (1992). Comparative perspective in the study of religion. In Interpreting the sacred: Ways of viewing religion (pp. 67-86). Boston: Beacon Press.
18. Bernstein, R. J. (1996). The hermeneutics of cross-cultural understanding. In A. N. Balslev (Ed.), Cross-cultural conversation (initiation) (pp. 29-41). Atlanta, GA: Scholars Press.
19. Krieger, D. J. (1996). Methodological foundations for interreligious dialogue. In J. Prabhu (Ed.), The intercultural challenge of Raimon Panikkar (pp. 201-06, 222-23). Maryknoll, NY: Orbis.
20. Holdrege, B. A. (2000). What's beyond the post? Comparative analysis as critical method. In K. C. Patton & B. C. Ray (Eds.), A magic still dwells: Comparative religion in the postmodern age (pp. 77-91). Berkeley: University of California Press.
21. Neville, R. C. & Wildman, W. J. (2001). On comparing religious ideas. In R. C. Neville (Ed.), The human condition (pp. 9-20). Albany, NY: SUNY Press.
22. Organ, T. W. (1989). The ways of integration. The ways of synthesis. In Radhakrishnan and the ways of oneness of East and West (pp. 78-98). Athens: Ohio University Press.
23. Klein, J. T. (1990). The problem of interdisciplinary discourse. The integrative core. In Interdisciplinarity: History, theory, and practice (pp. 11-15, 182-196). Detroit, MI: Wayne State University Press.
24. Chaudhuri, H. (1977). The integral method. Integral dialectics. In The evolution of integral consciousness (pp. 85-102). Wheaton, IL: Quest.
25. Shirazi, B. A. K. (1994). Integrative methods: The spectrum approach (pp. 1-8). Unpublished manuscript.
26. Feuerstein, G. (1987). A note on Gebser's methodology. Beyond system and philosophy. In Structures of consciousness. The genius of Jean Gebser – An introduction and critique (pp. 191-203). Lower Lake, CA: Integral Publishing.
27. Crittenden, J. (1997). What should we think about Wilber's method? Journal of Humanistic Psychology, 37(4), 99-103.
28. Snyman, J. (1993). Social science according to the Frankfurt School. In J. Snyman (Ed.), Conceptions of social inquiry (pp. 159-179). Pretoria: Human Sciences Research Council.
29. Fay, B. (1987). The basic scheme of critical social science. In Critical social science: Liberation and its limits (pp. 27-41). Ithaca, NY: Cornell University Press.
30. Geuss, R. (1981). Critical theory. In The idea of a critical theory: Habermas and the Frankfurt school (pp. 55-88). New York: Cambridge University Press.
31. McCarthy, T. (1978). A preliminary sketch. The emancipatory interest of critical theory. In The critical theory of Jürgen Habermas (pp. 53-60, 75-91). Cambridge, MA: The MIT Press.

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32. Gross, E. (1992). What is feminist theory? In H. Crowley & S. Himmelweit (Eds.), Knowing women: Feminism and knowledge (pp. 355-369). Cambridge: Polity Press & Blackwell Publishers.
33. Jaggar, A. M. (1990). Love and knowledge: Emotions in feminist epistemology. In A. M. Jaggar & S. R. Bordo (Eds.), Gender/Body/Knowledge: Feminist reconstructions of being and knowing (pp. 145-171). New Brunswick, NJ: Rutgers University Press.
34. hooks, b. (1989). feminist theory: a radical agenda. In Talking back. thinking feminist, thinking black (pp. 35-41). Boston, MA: South End Press.
35. Harding, S. (1987). Introduction. Is there a feminist method? In S. Harding (Ed.), Feminism and methodology (pp. 1-14). Bloomington, IN: Indiana University Press.
36. Schüssler Fiorenza, E. (2002). Method in women's studies in religion: A critical feminist hermeneutics. In A. Sharma (Ed.), Methodology in religious studies: The interface with women's studies (pp. 207-241). Albany, NY: SUNY Press.
37. Anderson, R. (2001). Embodied writing and reflections on embodiment. The Journal of Transpersonal Psychology, 33(2), 83-98.
38. Leach, E. (1987). Structuralism. In M. Eliade (Ed.), The encyclopedia of religion, Vol. 14 (pp. 54-64). New York: MacMillan Publishing Company.
39. Rosenau, P. M. (1992). Epistemology and methodology: Postmodern alternatives. In Post-modernism and the social sciences (pp. 109-137). Princeton, NJ: Princeton University Press.
40. Olivier, B. (1994). Deconstruction. In J. Snyman (Ed.). Conceptions of social inquiry (pp. 241-261). Pretoria: Human Sciences Research Council.
41. Adams, M. V. (1989). Deconstructive philosophy and imaginal psychology: Comparative perspectives on Jacques Derrida and James Hillman. In Rajnath (Ed.), Deconstruction: A critique (pp. 138-157). London: MacMillan.
42. Ellis, J. M. (1989). The logic of deconstruction. In Against deconstruction (pp. 137-152). Princeton, NJ: Princeton University Press.
43. Pyrczak, F. (1999). Evaluating titles. In Evaluating research in academic journals (pp. 11-19). Los Angeles: Pyrczak Publishing.
44. Fulwiler, T. (1999). Openings and closings. In The working writer (pp. 289-297). (2nd ed.). Upper Saddle River, NJ: Prentice Hall.
45. Pyrczak, F. (1999). Evaluating introductions. In Evaluating research in academic journals (pp. 31-38). Los Angeles: Pyrczak Publishing.
46. Richardson, L. (1994). Writing: A method of inquiry. In N. K. Denzin & Y. S. Lincoln (Eds.), Handbook of qualitative research (pp. 516-529). Thousands Oaks, CA: SAGE Publications.
47. Fulwiler, T. (1999). Working paragraphs. Working sentences. In The working writer (pp. 299-315). (2nd ed.). Upper Saddle River, NJ: Prentice Hall.
48. Goldberg, N. (1990). What I really want to say. Reading aloud. In Wild mind: Living the writer's life (pp. 73-74, 81-82). New York: Bantam Books.
49. Pyrczak, F. (1999). Evaluating abstracts. In Evaluating research in academic journals (pp. 21-29). Los Angeles: Pyrczak Publishing.
50. Goldberg, N. (1986). Writing as a practice. Fighting tofu. Writing is a communal act. Rereading and rewriting. In Writing down the bones: Freeing the writer within (pp. 11-13, 23-25, 79-81, 162-166). Boston: Shambhala.

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51. Sher, G. (1999). Making writing periods successful and enjoyable. Writing posture. Distractions. One continuous mistake. Writer's block. In One continuous mistake: Four noble truths for writers (pp. 13-15, 21-22, 29-31, 53-55, 82-83). New York: Penguin Arkana

52. Fulwiler, T. (1999). Strategies for revision. Focused revision. In The working writer (pp. 269-287). (2nd ed.). Upper Saddle River, NJ: Prentice Hall.

53. Wechsler, H. (1990). Publishing a journal article. Thought and Action: The NFA Higher Education Journal, 7(2), 5-26.

54. Luey, B. (1995). Journal articles. Bibliography. In Handbook for Academic Authors (pp. 8-30, 283-304). (3rd ed.). Cambridge: Cambridge University Press.

55. Ferrer, J. (1998). Dossier publication process (pp. 1-15). Unpublished compilation.

Samples

Basic Theoretical Research

1. Leone, G. (1995). Zen meditation: A psychoanalytic conceptualization. Journal of Transpersonal Psychology, 27(1), 87-94.

2. Gold, J. (1996). Plato in the light of Yoga. Philosophy East and West, 46(1), 17-31.

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